

# MONOCHROME

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## *TECHNICAL RIDER & STAGE PLAN*

First of all, thank you for your interest in booking a show for Monochrome. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

### *OUR STAGE SETUP IS:*

*1 Drumset*

*1 Bass Guitar*

*2 Electric Guitars*

*2 Vocals*

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the drummer each have their own monitor speakers with separate mixes. For venues over 300 people we will need two extra monitors for the guitar players and two sidefills for really large venues.

### *CONTACT MONOCHROME*

*Tel (road): 0041 78 623 01 74 // mail@monochromepopgroup.com*

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## *THE MINIMAL SET UP*

*for small venues, up to 150 people (microphones are listed in order of preference)*

### *DRUMS*

KICK	AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112
SNARE	Shure SM57
OVERHEAD LEFT	Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser
OVERHEAD RIGHT	Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser

### *BASS*

amplifier has DI output

### *GUITARS*

LEFT	Shure SM57
RIGHT	Shure SM57

### *VOCALS*

FEMALE LEFT	Shure SM58
MALE RIGHT	Shure SM58

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## *THE COMPLETE SET UP*

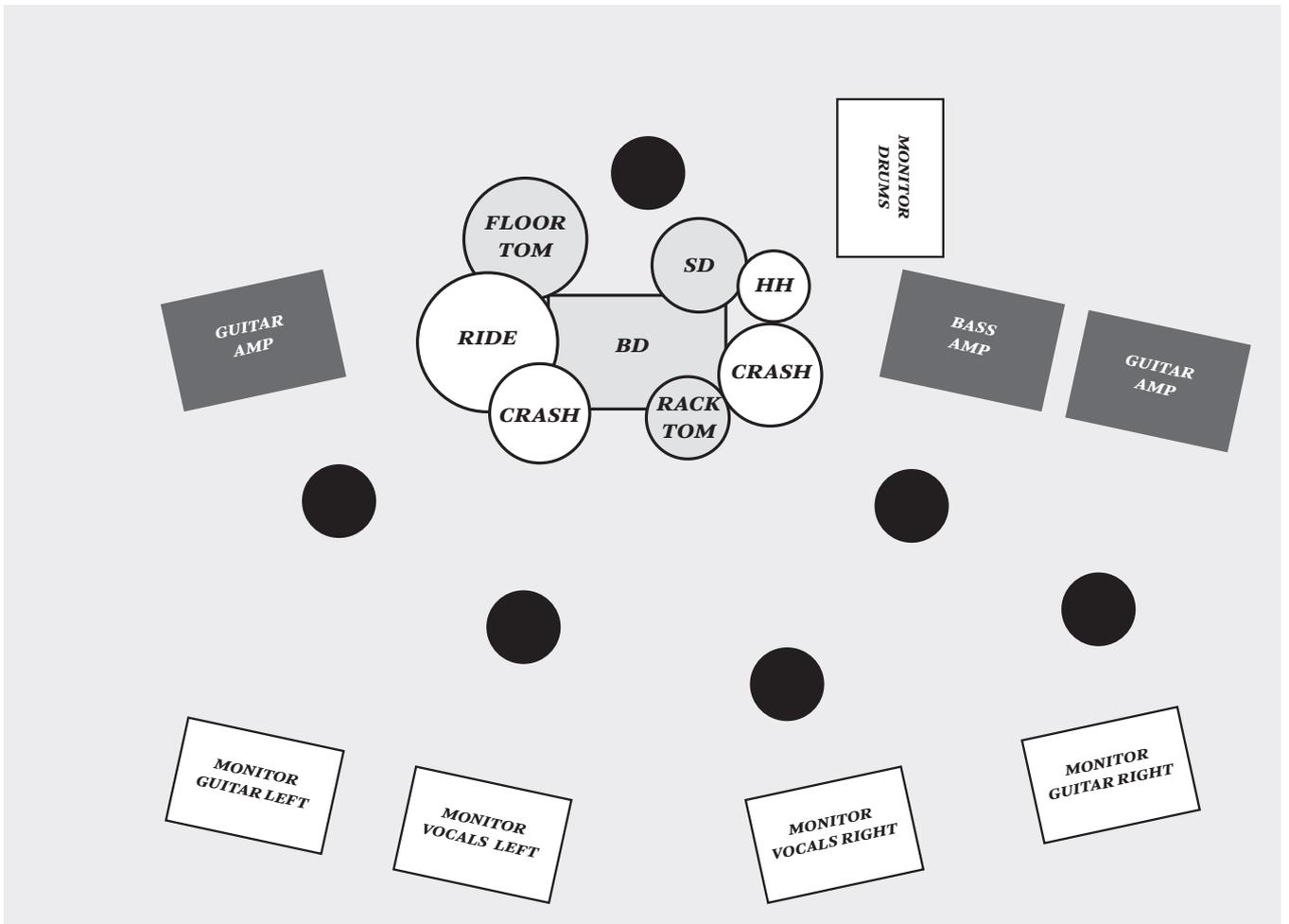
*for venues larger than 150 people (microphones are listed in order of preference)*

### *DRUMS*

KICK	AKG D12E, Sennheiser MD421, Electrovoice PL20 / RE20, Beyer M88, AKG D112
SNARE TOP	Shure SM57
SNARE BOTTOM	Shure SM57
HIHAT	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser
RACK TOM	Sennheiser MD421, Beyer M88, any suitable dynamic mic
FLOOR TOM	Sennheiser MD421, Beyer M88, any suitable dynamic mic
OVERHEADS	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser (left & right)
BASS	amplifier has DI output or choose external DI interface

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## STAGE PLAN



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## *ADDITIONAL EQUIPMENT*

Round base mic stand for male vocalist (if available)  
Floor carpet (approx. 160cm x 200cm) for drums on the stage

### *STAFF*

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

### *SOUND & LIGHTING*

We prefer an overall natural sound with minimal processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care. The vocals are best left without reverberation, maybe a bit of a very short delay on the male singer and a touch of short ambience on the female singer. The male singer has a very large dynamic range, please use compression. Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments. Please do NOT use fog and do NOT use stroboscope effects, don't even think about it.

### *EQUIPMENT SHARING & SOUNDCHECK*

The drummer always plays his own drumset and will not share his drums with the other bands. Apart from that we might share one of our guitar cabinets (4x12") and the bass cabinet (8x10"), but this needs to be discussed well before the show. We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

### *ARRIVAL*

Please provide detailed directions in german, english or spanish language two weeks before the date of the show with the complete adress of the venue and a telephone contact. We need a safe parking space available for the van close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

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## *FOOD & DRINKS*

- \_ 6 vegetarian meals (no meat, no fish) and 1 vegan meal (no meat, no fish, no cheese) or 8x 12 euro for buy-out
- \_ minimum 12 bottles of cooled non-carbonated water for stage and backstage
- \_ minimum 12 liters of other cooled other drinks (juice, beer and coke)
- \_ 4 cans of red bull
- \_ Breakfast for 7 persons the morning after the show.

## *BACKSTAGE*

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

## *SLEEP*

A warm, clean, dark and quiet accomodation for 7 persons with mattresses, bath room, shower and mirror. A safe parking space near the sleeping accomodation should be available.

## *MERCHANDISE*

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

## *MISCELLANEOUS*

A guest list of 10 persons.

## *ADVERTISING & PROMOTION*

There `s a large amount of promo material we can send to you for advertising purposes. Don` t hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There`s no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it`s professional or just made from the heart.

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*THANKS A LOT FOR ALL YOUR HELP!*